

Worth being familiar with

(Good to know)

Oral story telling came before written stories; Examples of different performance types for used in different cultures e.g. Water Puppets from Vietnam, Aboriginal dance from Australia, Chinese Opera

Important to know

(Skills, foundational

concepts)

Character development using PYP characteristics; Interpreting the moral within a story and how it relates to a culture; Oral presentation skills - Voice pitch, pace, tone, projection & volume, Eye contact & rapport with audience; Confidence; The connections between stories of various cultures; Images convey meaning; Analysing folktales; Critical thinking about ; folktales; Character analysis; Mapping of location of folk tale origins; Problem solving using outlines & settings of folktales; Expressing my own feelings through actions

Ways I can express what I believe in ; Transform a story into performance; Use of props/materials to convey location & character; Performance skills – what does a good performance look/sound/feel like?; Audience skills – what does a good audience look/sound/feel like?; How to work cooperatively to create a performance

Enduring Understandings

(Big ideas worth remembering)

Drama expresses creative ideas physically by means of body and/or voice

We can communicate our ideas, feelings & experiences through the Arts (in particular drama;) Thinking creatively and critically helps us during the creative process; Beliefs and values of people are explored and expressed through the Arts